

Martlet



volume 13 number 11

november 1, 1973

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photo by eric littley

Fingerprint Fuhrer

A minor furor has been sparked by a Traffic and Security department demand that food services employees from UVic's Commons Block be fingerprinted.

The dispute started when some employees refused to be fingerprinted by Security who are investigating the theft of two crates of food discovered in the Commons Red Room October 18.

Fingerprints were present on the box of stolen goodies, mostly soft drinks, orange concentrate and the like. Traffic and Security head Tom O'Connor said he decided to fingerprint all food services staff who worked that night.

The goods were stolen from a food-storage locker which requires a key to enter.

Don Thorndick, president of the Canadian Union of Public Employees Local which represents the food workers, stated the union is "not happy" with the situation.

Thorndick said the union understands Security's position but doesn't like the way they went about it.

Most workers just wanted to give their prints and clear themselves, Thorndick indicated, but Security department hints that anyone who didn't give prints was "pointing a finger at themselves" and their plan to fingerprint only the workers who worked the night of the discovery had upset many people.

Several employees of other departments, like Traffic and Security, also have keys to the building but were not asked for fingerprints.

who would steal this?

O'Connor didn't go into the details of the investigation because it is still in progress. Food Services manager Doris Schuh refused to comment on the investigation.

One woman employee who was asked for fingerprints refused, saying "they had no right to do such a thing."

"I talked it over with Ms. Schuh," she said, "who didn't try to force me, but neither did she committ herself to agree with me."

"Some employees did it then thought it over and wished they hadn't."

"It shows a mistrust," she concluded, "and some of us have been working here for years."

The martlet's informed sources in the Commons building indicated that the fingerprinting of students living in residence has also been considered though no action has been taken.

AMS reaction to the suggestion was hard to find. Vice-President Jim Byrne said he personally didn't approve of the idea but that he couldn't say what kind of action, if any, the student society would take.

CUPE local president Thorndick summed up the situation: "What are you going to do? Fingerprint 6,000 people for one case of pop?"

"Think of all the pop you could buy with the money you'd spend," another worker added.

Oak Bay and Saanich police stated the fingerprinting of employees was legal only "with the individuals' permission."

In other security problems on campus O'Connor said several expensive chairs and other odds and ends of furniture have disappeared from the Commons Block, thefts from campus offices are continuing and that cars and motorcycles are starting to disappear from the campus.

Three "captain's chairs," green with vinyl arm rests, went missing from the Commons Lounge on September 3 along with a coffee table, he said.

Another expensive chair was stolen and then abandoned in a parking lot when the thieves were "scared off" by a pair of security officers.

O'Connor said a group of students stood on the walkway above the thieves and shouted "You'll never get away with this..." as they carried the furniture away. Nobody bothered to phone security.

"We'd appreciate student cooperation," said O'Connor wistfully.

He said roving robbers have also been darting into unoccupied and unlocked offices and stealing calculators, wallets and anything else that's pocket-sized and valuable.

"Treat your office as if it were a motel," was O'Connor's advice to members of the university community lucky enough to have their own office space.

There have also been two auto thefts already, one car has never been recovered, and one motorcycle theft, he said.

He asked that anyone who sees any suspicious activities in UVic's parking lots give Security a call.

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Library Loan Policy Working

The library's new loans policy is working well.

According to Joan McPhee of the circulation department, borrowers appear to be enthusiastic about the policy, instituted at the beginning of the

session.

Any borrower is able to request the library recall and hold a book or other material which is out on loan.

Books recalled must be returned within 5 days of receipt

of the recall notice. Ms. McPhee stated that recall material is coming in very promptly.

Fines are one dollar per day for each book in circulation and for periodicals and records, one

Law For UVic

Establishment of schools of law, nursing and social welfare were approved by UVic's Senate at a special open meeting Wednesday, October 27.

A law school had previously been approved, but recommendations were now made for a post-diploma school of nursing, and graduate and undergrad programs in social welfare.

The law school should open in 1974, to deal with a pressing need for additional lawyers in B.C., said Dr. John Dewey, chairman of the law school committee. Although lawyers abound in Vancouver and Victoria, he said, the number is provincial and federal service is lacking as is the number willing to work in outlying areas.

The new school, said Dewey's report, should train lawyers "in the practical application of the law", and ready students for acceptance by the Bar after graduation and articling.

The proximity of provincial

government headquarters should be used to advantage for student observation of governmental law, states the Report. The school will have a close relationship to local law practice so students can interact with practising lawyers in Victoria.

The school of nursing will be designed to supply the medical profession with more academic personnel by offering a two-year post-diploma program, stated nursing school committee chairman Dr. G. Friedman. Practising registered nurses may take classes part-time, to complete in six years or less. Senate recommends the school open "not later than September, 1975".

Social welfare organizations in B.C. are short of trained personnel, stated the Report on a School of Social Welfare presented by Dr. D. Kennedy. The Report showed that many more qualified persons were applying to existing schools of social work than were being accepted. On the

basis of social need, Senate voted priority to this school over one for nursing should funds be insufficient to support both.

Both Bachelor's and Masters degrees will be obtainable from the school which will begin enrollment of students "as soon as possible", states the Report.

A Report on the place of Professional Programs at UVic attempted to define the administrative structure of future professional schools, such as the three mentioned, within UVic's bureaucratic maze. Until that structure has been clarified by the formation of one or more faculties, school directors will report to the Office of the President.

The Report was presented to Senate by Friedman, and its recommendations debated and amended to be passed on to UVic's Board of Governors.

Recommendations concerning schools of social work and nursing will also be referred to the BOG for financial decisions.

Students interested in getting into television, radio, or musical recording should attend an information session in SUB Upper Lounge on Friday, Nov. 7 from 7 to 9 p.m.

A private Victoria company called Prince of Wales

Productions is approaching students all over Vancouver Island in an attempt to find new talent for the entertainment industry.

Auditions will be held Monday, Nov. 10 in SUB, and entertainers with potential will receive local radio and t.v. time.

Ted Mack Comes To UVic

Students Should Bug

UVic's Day Care Board of Directors says students should "bug the administration" to support the Centre, according to one Board member.

The directors met Thursday, October 25 to discuss procedures for university involvement in day care. The two AMS representatives could not attend.

A questionnaire to be

circulated soon will measure student opinion and support of the Centre on campus. If support is great enough, UVic administration may pay more attention to day care needs.

Board members plan to research the provincial government's position on financial aid to find whether provincial grants are available without university co-operation.

Peace Conference

Delegates from British Columbia flew to Moscow last week to attend the World Congress of Peace Forces from October 25 to 31. Eleven B.C. representatives included Vancouver Island's Bert Ogden, member of United Fishermen and Allied Workers' Union and Nanaimo civic candidate.

Canada sent 50 delegates to the Congress to join 4000 others from 150 nations. Canadian delegates represent university groups, the Voice of Women, civic labour councils, and the Black Coalition.

The Congress's main objective

is to provide for an open exchange of ideas among representatives of diverse viewpoints in an effort to propose action to end the present conflicts of war and reduce international tensions and hostilities.

The United Nations will be officially represented as will a number of U.N. committees such as Disarmament, Decolonization and Apartheid.

The World Congress of Peace Forces will hold thirteen sessions on subjects including: the Middle East, National Liberation, and Peace and Security in Asia.

United Way Dispute

TORONTO (CUP) -- A York University student has accused the Toronto Star of "gross distortion" and "pure fabrication" in a story the newspaper ran which claimed he endorsed the United Way.

Ronald Rosenthal, a political science student, is a hemophiliac who says in an open letter: "The only thing I've ever received from the United Way is frustration at not being able to convince people that nothing significant is being done for the disabled."

Rosenthal denies he told the Star he was "thankful" for the United Way's support of the Red Cross blood donor system, and he says the paper was not accurate in stating the medical facts about hemophilia.

"Under no conditions would I ever express that I'm thankful for the United Way and the Red Cross

who process this blood," as the Star reported.

"I would not make such a statement because the Red Cross had refused to increase its production of blood concentrates for hemophiliacs for many years."

Rosenthal said that the Red Cross has shortages of blood every summer and that the shortages usually go away by fall. A particular kind of blood needed by hemophiliacs, he said, is what is called "blood concentrate."

The authorities have set an arbitrary figure of 20 per cent of all whole blood collected which is set aside to convert to a number of concentrates, including that needed by hemophiliacs," added Rosenthal.

"It is well known medically that 30 per cent of the blood collected by the Red Cross is thrown out as outdated. There is no reason why this blood couldn't be fractionated down and saved indefinitely."

Rosenthal said the Star story alleging a hemophiliac could bleed to death from a small bruise perpetuates "this popular myth contrary to medical fact."

"Small cuts and bruises are not dangerous. If they were, I would have bled to death years ago from the puncture in my arm every four days for my transfusions," Rosenthal said.

Rosenthal said he consented to be interviewed by the Star because the newspaper told him it would be an interview dealing with the Hemophilia Society of which Rosenthal is an executive member.

He was furious when the story came out in support of the United Way.

"One of the agencies supported by the United Way is the sheltered Workshop," Rosenthal said. "There the chronically unemployed handicapped is allowed to work for forty cents an hour -- so they make only \$5 in two weeks!"

"If you really want to help, demand that the federal government include handicapped persons as a group which cannot be discriminated against under the Bill of Rights."

"I want a job, not security."

Blood

Red Cross nurses bled 505 UVic students in SUB Upper Lounge on October 24, 25, and 26.

Many students said they felt distinctly worse, not better, after the supposed medical cure-all. The blood is going to a worthy cause, however, to be pumped into hospital patients all over B.C.

The Blood Donor Clinic had a quota of 600 pints, and fell 95 pints below their goal. Last year's student response was slightly better than this year's, when 518 persons donated.

Mr. McNeil of the Red Cross in Victoria believes the quota would have been reached if the Clinic had not closed early on Friday.

Many people were rejected due to colds this year, a number "higher than we normally get," according to McNeil. Several people were turned away due to Clinic closing time.

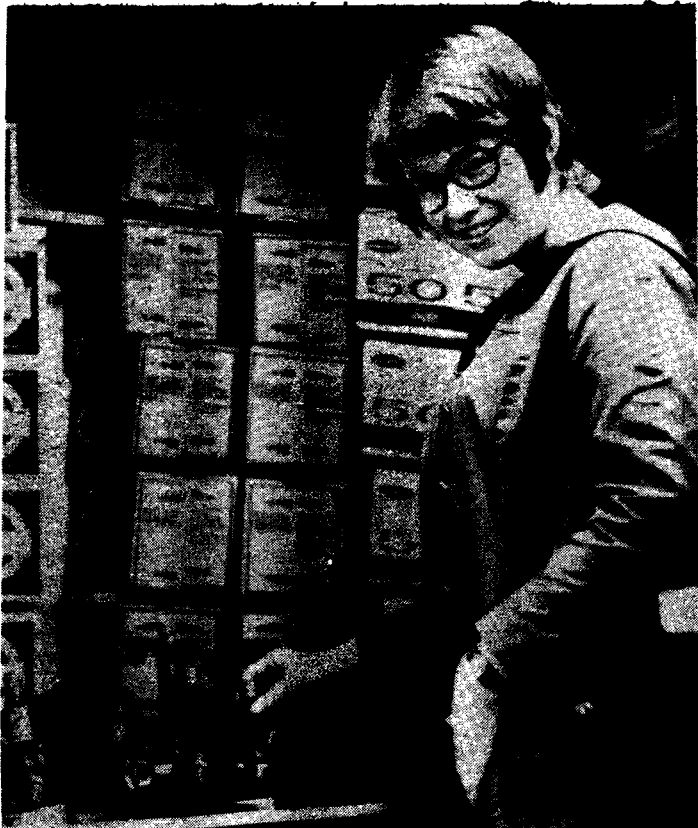


photo by eric litley

UVIC's SUB PUB now has a female manager, the first in its history. Linda Betts, formerly assistant pub manager, was hired this week in place of Dave Clode. The pub's co-manager, Shawn Cownden, is hiding behind the beer.

Student Reps

Student Representatives are present in many University Departments this year.

The students can serve on committees dealing with english course curriculum to geography field trips.

Numbers of student representatives in a department range from one in Visual arts to 10 in Geography.

Departments with voting student reps include the English, Geography, Hispanic & Italian studies, History, Linguistics, Mathematics, Political Science, Psychology, and Theatre.

The Economics, Physical Education and Germanic departments are interested in

establishing student reps providing students show interest in the idea.

The Slavonic and Oriental department is also considering student reps.

The French department has a student-faculty committee and the Visual Arts a non-voting student representative.

Only two departments contacted did not have any form of student representation. However one, the Philosophy Department will permit any student who applies beforehand to attend meetings while the head of the other, Dr. Trust of the Bacteriology and Biochemistry Department said that "our doors are always open to students."

One-To-One

"One-to-One" is a free tutorial program designed for those people who have trouble fitting into today's structured teaching institutions.

The program was developed by Ron Spence, a teacher at Richmond Elementary School. He became aware of the need for an alternate to the existing system through his volunteer work with Cool-Aid and Open Space, he said.

There have been a number of similar projects, most of which have died from a lack of funds.

"One-to-One" is operated totally without funds. Spence has "bought a few envelopes and stamps..." but believes money should not become at all involved. That way, he points out, the student won't get the idea that the teacher's just there for the money.

Spence started the program about five or six weeks ago by going to different groups, and saying "we are trying to do this and need volunteers."

The 'we', at this point, consisted only of Spence himself.

In this way he recruited several retired teachers, student teachers, and people who simply want to teach. He has a total of about thirty teachers at the moment.

The number of students is around seventy-five. One of these is a little girl who learned French while in Quebec. She visits a retired French teacher, and both of them profit from the arrangement.

The teacher and student decide when and where they are to meet.

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editorials

Objectivity Myth

Wednesday morning's Victoria's Daily Colonist announced in hurt tones that Highways Minister Graham Lea, "one of the more outspoken members of the NDP cabinet," had called the claim of Canada's daily newspapers to objectivity "absolutely ridiculous."

Lea, the Colonist went on, didn't blame the reporters but "the people who own them... He quoted one reporter as saying "My paper will print anything I write, except when I write something about a trade union." The minister concluded by saying the big newspaper chains are among those who pay the bills for Canada's political parties -- "except one" -- and then advertise their views in so-called impartial news copy.

Unfortunately, the good minister is right. Right on, in fact.

It's only in North America that newspapers have been able to convince anyone of the myth of objectivity. And, sad to say, it's only in North America that almost all of the major newspapers are owned by one special interest group. Except of course places like the Soviet Union where a free press doesn't exist. Mind you, there's about as much difference between Pravda, Izvestia and the Red Army News as there is between the Victoria Times, the Toronto Globe and Mail and the Saskatoon Star-Phoenix. They all make great toilet-paper.

And Lea is quite right when he says the interests of those papers and the interests of the people represented by the NDP are hardly the same. In Europe and other more enlightened, or less naive, parts of the world, a person who wants to get the truth in the news subscribes to several different newspapers. Right wing ones, left wing ones, middle of the road ones; somewhere along the line he gets a picture that's roughly in line with the truth.

In North America we read one, or maybe two, newspapers controlled by a powerful right-wing company and convince ourselves we're getting the truth. A classic example is right here in Victoria where our two newspapers are little more than two editions of the same rag. They're owned by the same company, put out of the same building and have, for all intents and purposes, the same political views. And they have a great competitive spirit...yeah sure.

But the Colonist is hurt by this insult to their objectivity (which most of the senior staff members of both papers really believe in like characters from a George Orwell novel.) So they come down a little hard on Mr. Lea.

Which only proves his point...

BC's Allende?

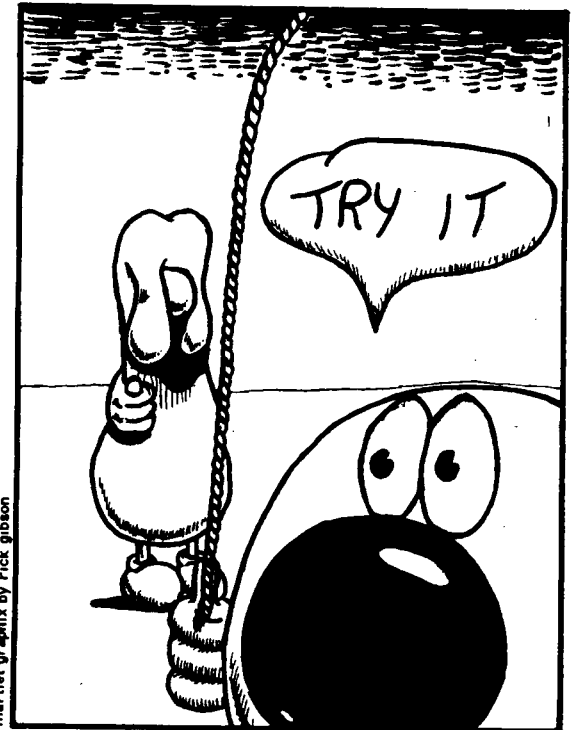
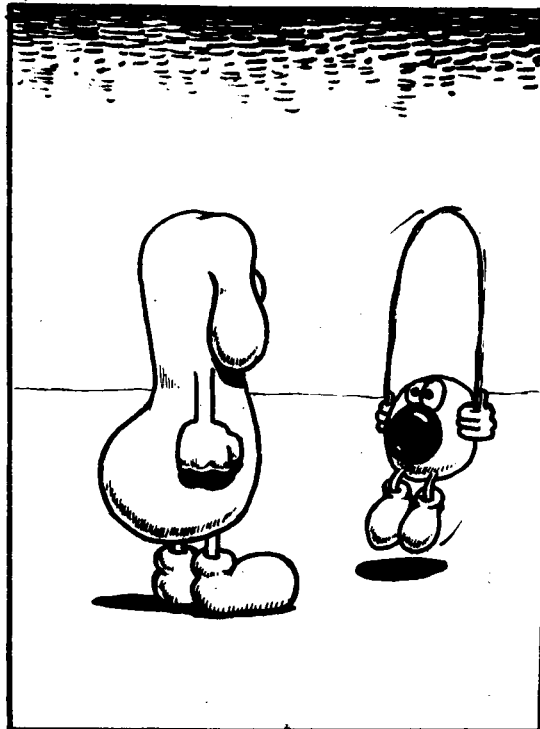
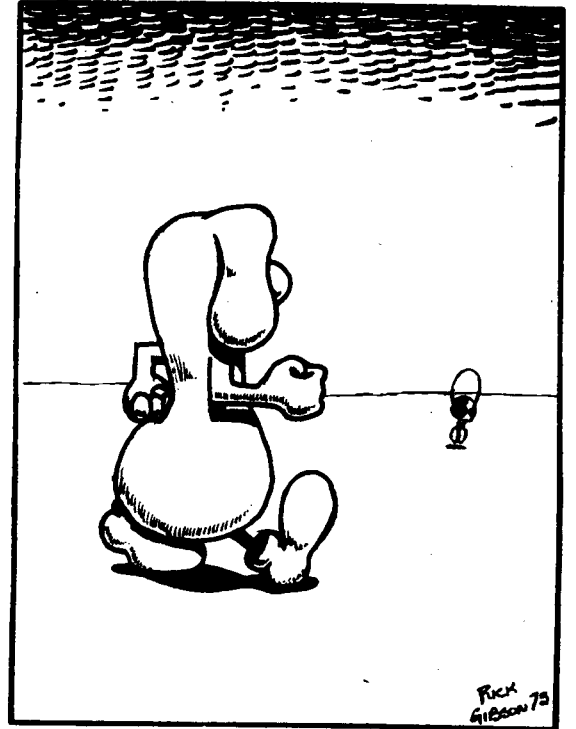
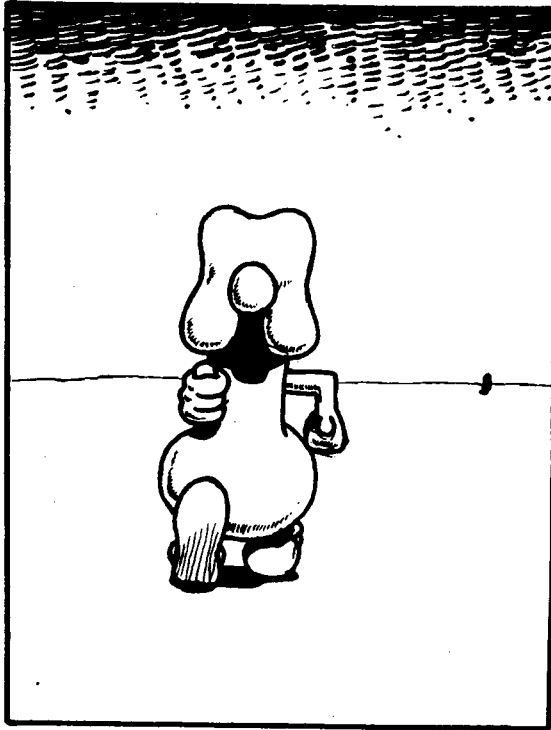
It's also interesting to note just what the debate was when the Highways Minister's remarks about the press came up.

He was speaking during a debate over the approval in principle of legislation which will allow the government to move into the fields of transport and communications. The bill may be the first step by the government to take over B.C. Telephone.

B.C. Telephone!

Isn't that part of the company that helped topple President Allende's leftist government in Chile? Well, it was the telephone company...

Mr. Barrett and his NDP's might be wise to watch their step. And hold their conversations in large fields.



letters

the time has come...

Editor:

As the time for selecting a new President is now upon us, would it be possible for you to search the Martlet files and remind your readers of the exact composition of the committee which after grave and lengthy deliberations gave us Mr. Bruce Partridge. It would be interesting to know also their current academic positions, where applicable.

Yours sincerely,

Herbert H. Huxley
Classics Dept.

Ed Note: Next week, promise.

reserve

ruckus rukus

Editor:
What is to be done about the increasing noise and disturbances in the Reserve Reading Room at McPherson Library? Those of us trying to

abide by the two hour loan deadline fail to appreciate the inane distractions of a churlish minority who consider the Reserve Room an extension of the S.U.B.

I refrain from taking Reserve books home for two reasons. First, it is simpler to use them in the Reserve Room. (Isn't that what it's for?) Second, if I miss the return deadline due to some unforeseen circumstance I'm stuck with a hefty fine.

It appears that we students are expected to do our own policing regarding excessive noise in the Reserve Reading Room. Wonderful! I shall begin sharpening my umbrella point today. Say...at five paces? En garde!

Joyce Brubacher

more la de dah...

Editor:
I'm fascinated by the idea of a school song for the University of Victoria. Herewith is a non-song

which may or may not fall within the competition framework.

There are schools where the smoke cloaks the buildings and the trees

And where hydrocarbons irritate the eyes.

So when forced to write a song of institutions such as these

One resorts to hyperbole and lies.

Beware of places advertising ivy covered walls

Be suspicious of the dreaming, gleaming spires

For shacks can be transmuted into academic halls

When one ignites the right poetic fires.

For adjectival wonders and quality of school

Are commonly observed to be inverse (no pun intended.)

But the fanciful creation of a sub-poetic fool

Can haunt an institution like a curse.

continued page fourteen

editorial

People pay thousands of dollars for fur coats. They'll pay hundred of thousands of dollars for fur coats made of endangered species -- like tigerskin! It's a perverse twist in human nature that makes them do it but they probably always will. It's too bad such people couldn't be persuaded to collect rare postage stamps instead...

In this Martlet there's a letter from a man who's very angry about animal trapping. He points out the cruelty and the waste of such practices. And in a supposedly ecologically enlightened age, to boot!

So we at the Martlet have come up with a suggestion to, if nothing

else, even things out a bit. It might even slow down trapping some.

We suggest that for every rare or endangered fur-bearing animal that dies to make someone a fur coat; a darling of the folks who wear such clothes be him or herself turned into a coat for one of us who doesn't approve. The details of how this "exchange program" will work can be figured out later, say by the Nobel Prize Committee.

Everyone here would just adore a floor length leather coat made from pieces of Yves St. Laurent or a fur collar for their great-coat made from assorted bits of Mary Quant. Wouldn't you?

Patrick Pearse Motel

review by Colin Smith

SEX can be really funny. But the "Patrick Pearse Motel", which opened at Macpherson Playhouse last Friday was disappointing.

The play is a sex farce, similar to many others that come out of London. When done well they can be hilarious, but when they aren't watching the performance is like drinking stale beer.

The Patrick Pearse Motel falls into the latter category.

Hugh Leonard's play opens in the gracious living-room of the Gibbon's home in Foxrock, "a suburb in Dublin's vodka and bitter-lemon belt".

Dermot Gibbon is a prospering member of the Catholic upper-middle class. He is going to Cork that evening with his business

partner to open their new motel. His wife, Grianne, feels frustrated. She wants to commit adultery just once before she is "over the hill".

On this very evening, when Grianne is supposed to be staying with Niamh, the wife of her husband's business partner, her old boyfriend innocently appears. Grianne has it all worked out.

She's got a hotel reservation (in Niamh's name): except the reservation doesn't come through.

So they go to the yet to be opened Patrick Pearse Motel (her husband's and his partner's other motel). So far, so good. The first of the inevitable complications comes when Niamh's wildly jealous husband reappears, and finds the letter from the hotel with her name on it.

And so it goes.

Eventually everyone ends up at the Patrick Pearse Motel. Further complications ensue. Then the whole thing is resolved happily. Sigh.

To start with, Leonard's work is itself not that good. This is pretty thin material, even for farce, but with the right lines maybe..... Unfortunately, they just aren't there. There is, certainly, some very amusing material, but it just isn't enough.

The play certainly never achieves the extremely quick, keep-them-laughing-all-the-time pace of a good farce.

The lack-lustre performances of the cast certainly did nothing to help the play. There was no real verve or sparkle to the acting.

The timing of the actors was quite often out and deliveries were botched. The numerous double-takes and sight gags were rarely well done. And many of Linda Sorenson's lines as Grianne were barely audible.

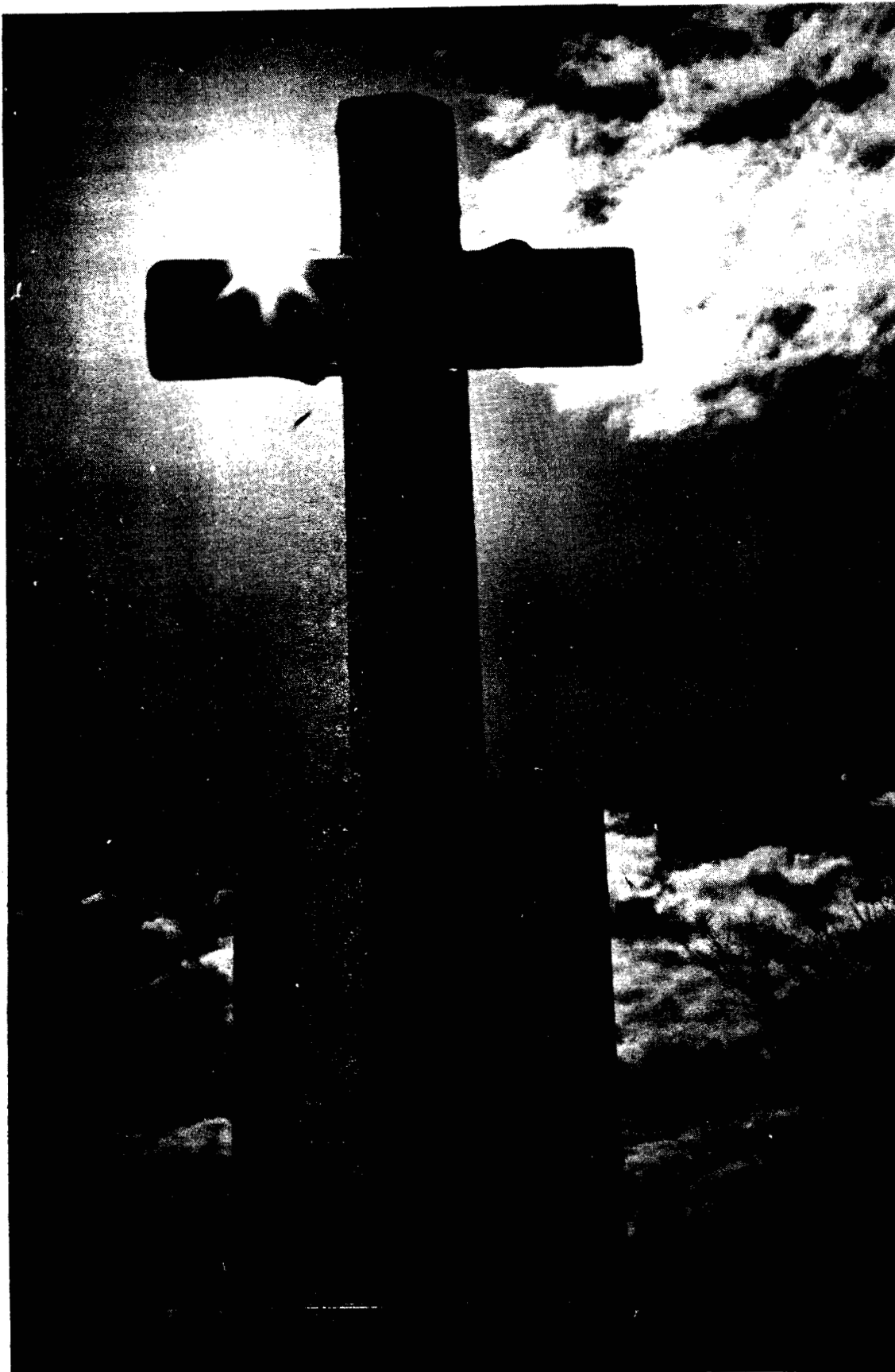
Irene Hogan as Niamh, generally came off better than any other member of the cast. She put some life into the basically stupid character of the long-suffering wife.

Further on the plus side for this production, the sets designed by Helen Wilkinson are very appealing. She has solved some peculiar design problems in an interesting and attractive manner.

While this first production of the Bastion Theatre is certainly not all one could wish for, the price is certainly right. The student price is one dollar for all seats, (the most expensive of which are \$4.50), for all performances.

This is surely worth looking into, for future productions, if not for this one.

If anyone is interested, however, The Patrick Pearse Motel is still playing until Saturday, nightly at Eight.



feature photo by phil esmonde

martlet

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coming scene

Coming scene notices must be typed. They should be put in an envelope marked Coming Scene and be titled Coming Scene on the top of each page. Please leave them in the Martlet mail box in front of the SUB general office or mail it to us via campus mail.

Please don't bring it directly to the Martlet office, someone, probably the editor, will lose it. The deadline is Monday at noon.

thursday

nov 1

UVic Telephone Directories available at the SUB Office. Bring your student card.

General meeting of Ski Club, 12:30, Ell-168. Free films! Free fun! Free friends! (no charge)

The Science of Creative Intelligence in Commons 208-209 free introductory lecture 11:30 a.m. and 8:00 p.m.

Baha'i Faith informal discussions, 12:30 Commons 203, open to everyone.

friday

Department of Visual Arts public lecture. Professor David C. Coll,

Simon Fraser University. "A Laboratory for Wired City Studies." Mac 103 at 12:30.

7:00 p.m. CINECENTA, Ingmar Bergman's The Touch, Mac 144, Students 75 cents.

9:00 p.m. CINECENTA, Reefer Madness, Silent Running, Mac 144, Students \$1.00.

Susan Musgrave, one of Canada's most promising young poets, reading her latest poetry at Ivy's Bookstore, 1507 Wilmot Place from 8-10 p.m.

Rock Scaling Club goes to Sansum Narrows, meet at the SUB at 9:00 a.m.

Susan Musgrave reads from her latest book "Grave Dirt and Wild Strawberries" at Munro's Book Store, 753 Yates from 3-4 p.m.

The Museums Club is sponsoring a tour of the Maltwood Museum at 1:30. Mr. Martin Segger, curator, will give an informal talk on the collections and opportunities for volunteer work at the museum.

saturday

Persons requiring transportation should meet at Hut "N" (near the gym) at 1:00 p.m.

7:00 p.m. CINECENTA, Bo Widerberg's Joe Hill, Mac 144, Students 75 cents.

9:00 p.m. CINECENTA, repeat of Friday, 9:00 p.m.

sunday

12:30 p.m. Players Club IMPORTANT General meeting for all members and anyone interested. Only one catch, no location given. Reading and casting for up coming Coffee House Theatre and Noon-Hour Theatre.

monday

Baha'i Faith informal discussions, 12:30 in Mac 109.

tuesday

Dr. J.H. Carefoot Department of Zoology University of British Columbia will speak on "The energy budget of the greater wax moth, Galleria mellonella" 4:00 p.m. Cunningham 1018

wednesday

Dr. Horst Ruthrof, of Rhodes University, Grahamstown, South Africa, will speak on "The Modern Short Story" in Commons 208, at 3:30 p.m. Dr. Ruthrof is spending his sabbatical year in Victoria.


thursday

nov 8

Baha'i Faith informal discussions, 12:30 in Commons 203.

Classical Association of Vancouver Island presents Dr. Rodger Beehler of Philosophy Dept., giving a lecture on "Escape in the Crito" 8:00 p.m. in Sedge 101.

country folk blues country folk blues country folk blues country folk blues folk



SUNDAY NOV. 4

McPHERSON PLAYHOUSE

8 PM

\$3.00
\$3.50
\$4.00

JESSE WINCHESTER

ALSO APPEARING MICHEAL PALMER FROM VANCOUVER

folk blues country folk blues country folk blues country folk blues country

alternative entertainment from cinecenta



Elliott Gould in Ingmar Bergman's "The Touch"

Nov. 2 - Mac 144
7:00 p.m.
Students \$.75



"I dreamed I saw Joe Hill last night. Alive as you or me."*

Paramount Pictures Presents.
A Sagittarius Production A BO WIDERBERG FILM

"Joe Hill"

Nov. 3 - Mac 144
7:00 p.m.
Students \$.75

Next weekend - Nov. 9 & 10

HAROLD AND MAUDE PLUS STRAW DOGS



"silent running"

plus on the same program

REEFER MADNESS

THE 1936 MARIJUANA CLASSIC

BATMAN CHAPT.#8

AND THE FURTHER ADVENTURES OF UNCLE SAM

November 2 & 3, 9:00 p.m.
Mac 144 - Students \$1.00

ADVANCE TICKETS AT THE STUDENT UNION BUILDING

entertainment

Ravi

Review by Eleanor Boyle

Ravi Shankar rides a bicycle, loves women and Chinese food, and plays a funky sitar to boot.

An appreciative audience of 1100 heard Shankar play in the UVic gym Thursday, October 25, and sent him away with a standing ovation.

Paul Horn led the concert with an assortment of flutes and mechanical back-up men; an electronic synthesizer and an Echo-Plex. The synthesizer took the audience from earth to outer space and back again, and the Echo-Plex made perplexing echoes.

"I think the machine is justified," said Horn, "when it does things humans can't do... Sit back and enjoy it."

The electronic music was sometimes gentle, and sometimes harsh and offensive. It was pipes falling and clattering to infinity, it was black holes being born, it was the fight of the sonars. And through it all, Horn came up with some very good jazz.

"The vibrations are nice in here tonight," he said. "Smells nice, too. I've been looking forward to this night for a long time."

The scent was a combination of Ravi Shankar's own incense, and lack of cigarette smoke.

Smoking was prohibited on Shankar's request because, he said afterward, to listen to music properly one must be a participant, not just a spectator. If members of the audience are smoking there cannot be a total interaction between themselves and the musicians.

"Friends, we start tonight with an evening raga," said Shankar, and gave us music that hypnotized us, brought us to life, and put us to sleep.

What looked like a smilin' Buddha (oops, wrong religion) played drums called tabala, and improvised well with Shankar. The two had a deep rapport as they jumped from one theme or variation to the next. The second back-up man played a stringed drone instrument, the tambura.

The sitar music, though 90 - 95 per cent improvised, is based on strict rules for the raga, the Indian song. The tabala drums are also played to strict regulations, and each different drum beat has a corresponding vocal sound. The drum solo was, then, both voice and drum-beat, and proved the most exciting part of the concert.

Though Westerns find the Indian music difficult to appreciate with its unfamiliar patterns and rhythms, there was enough variation in the program that the audience didn't get lost.

The next day in his room at the Empress, Shankar, short and wiry with cupie-doll tufts of black frizz, spoke candidly of being on the road, of his cherished sitar, and of living in Calcutta.

"I've been on the road since 1956," he said, "and spend only three months a year in India if I am lucky."

Part of his transportation back home is by bicycle.

On tour Shankar's sitar goes wherever he does. He carried it on the plane, in the limousine, and right to his hotel room. One of his back-up men, "a real craftsman", said Shankar, took two years to make that sitar by hand.

And it makes some mellow sounds.

If you missed that concert, you missed the boat.



photo by phil esmonde

American Graffiti:

Review by John Lund

"Graffiti: rude writing, or sketching, on the walls of ancient buildings or tombs." Webster's Dictionary.

Having been informed that America has a distinct lack of "ancient buildings or tombs" I was prepared for some sort of collage of fads, fashions, and funky sayings from the "fifties".

Instead I was pleased to find **American Graffiti** an interesting story of a night in 1962 in "Smalltown, U.S.A." a time and place where the car was "king" and "going to college" guaranteed a good job. The biggest problem of the month was getting a "zit" the night of the prom. One of the higher ideals a young man could have was "to shake the hand of President Kennedy."

Thankfully, nostalgia isn't the topic of the movie. Bobby-socks, hot-rods, drive-ins, slicked-back hair, car clubs and "good old rock and roll" provide the back-drop for a funny and entertaining glimpse of a distinctive time in America.

con't page 13

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Martlet Feature

The end of October is traditionally the time for ghosties and goblins and things that go bump in the night, but a more sinister phenomenon is also common around the late fall...strange, unearthly, flying objects.

Every year about this time people report seeing lights in the sky, unusual vehicles and even people from other planets.

In the Southern States there have been a number of sightings in the last few weeks. Several, such as the two silvery spacemen have been exposed as pranks, others have been explained by natural phenomena such as the planet Venus while a few still remain a complete mystery.

Flying saucers are not just seen by small town weirdos and country hicks. There were reports of hovering lights and unusual activities in the Nanaimo area about a month ago. Chris Aikman, an astronomer from Victoria's Dominion Astrophysical Observatory, said anytime there is a clear night they may get a couple of calls reporting some unusual activity or requesting information about something in the sky.

"Whenever anyone does call in with something they can't identify we go to the window of the dome" Aikman said, "and try to identify whatever they've seen."

He explained that looking through the telescope wasn't any use in trying to locate something because you could only see a tiny portion of the sky.

"Very often", he said, the caller has seen a planet or a bright star near the horizon." "The activity that was reported up near Nanaimo", he added, "was very baffling at first, until we found out that there had been some armed forces maneuvers in the area and they had been using helicopters. They were hovering around at night and doing some complicated landings."

Aikman said he had never seen anything as a result of someone calling in that could not be identified.

"Nonetheless, I guess most of the people here have seen things at one time or another that baffled them."

People have always seen things in the sky that baffled them. The sky was full of lights and moving objects long before man was around to explain them. Popular author Erich Von Daniken has attempted to outline early accounts of mysterious celestial happenings in his controversial books "Chariots of the Gods" and "Gods from Outer Space". Up until the early forties people thought apparitions that appeared in the sky were either divine signs or natural phenomena. Then when it began to look like space travel might be possible, some people began to wonder if others might already be travelling around out there.

The term flying saucer was coined in 1947 when Kenneth Arnold, a business man from Boise, Idaho, described something he saw from his

private plane as "like pie plates skipping over water." The newspapers picked this up and dubbed the objects "flying saucers". When the American Airforce became concerned about some of the things their pilots were reporting they coined the term UFO "(unidentified flying object)" with the idea in mind that if you label it you are halfway toward being able to classify it, and so ignore it.

Flying saucers were all the rage in the fifties. The airforce studied them to find out if they were a threat to national security. They were being reported in such numbers that there was fear the military communications network might become so overloaded with UFO reports a sneak attack on the States could be launched in all the confusion. The CIA even tried to debunk the idea of flying saucers.

On the other side people like Donald E. Keyhoe, a retired Marine Corps major, were sensationalising the interest in visitors from outer space that had been sparked by the press reports of various sightings. Keyhoe wrote an article for True magazine entitled "Flying Saucers are Real". Since then there has been a whole stream of sensational writing. UFO clubs have started and magazines have been created to keep the amateur saucer watchers up to date on the latest landings.

One such magazine is "Canadian UFO Report" published in Duncan, by John Magor, a former journalist. The magazine, first published in 1968, has a circulation of 1,500 and is mailed all over the world. It deals primarily with local UFO sightings but keeps up with similar events in other parts of the world.

In a telephone interview Tuesday, Magor said he wanted to be involved in something that would be of more personal interest to him, than publishing a daily or weekly newspaper.

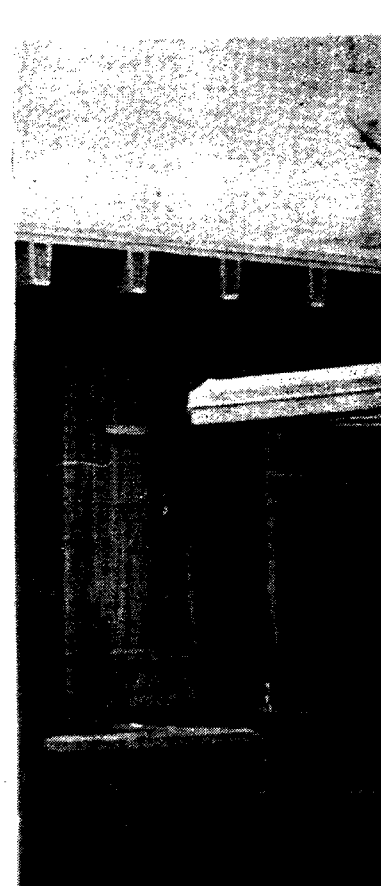
And UFO's have been studied in depth. In 1968, the University of Colorado was handed half a million dollars to research UFO's under Dr. Edward U. Condon, by the US airforce. The 960 page report they published is summed up by the ironic statement that a great deal of the effort put into the study of UFO's would be better spent on more conventional research in fields like meteorology and astronomy. The pro-UFO lobby of course screamed "whitewash". The airforce de-emphasized their follow up procedures for UFO reports, and interest in men from outer space dropped off and even became a little unfashionable. Newspapers began to ridicule people who reported seeing strange things.

There were, whitewash or not, some interesting things in the Condon report. First of all their definition of a UFO is any stimulus that causes someone to make a report. Then after they had defined UFO so that there was something they could study, that is, "the report", they went out to interview people who did report things.

Contrary to the popular belief that people who see Martians, men from the moon and that sort of thing are kooks and crazy people, the researchers established that almost all the people who reported seeing strange phenomena appeared to be well balanced although a little confused by their experience. There was little doubt that most of these people had seen something. The question was 'what.'



up



and

...What it is

ain't exactly clear

by Greg Middleton

A number of possible UFO sightings turned out to be the planet Venus. At certain times of the year Venus is exceptionally bright and is seen in the early morning or early evening close to the horizon, either rising or setting. Certain atmospheric conditions can make the planet appear even brighter and nearer than it is. A number of law enforcement officers have been involved in chasing a very bright, elusive light and in one case a small airplane pilot saw a very bright object rise out of a swamp and flee from him. He pursued the object for a considerable distance without gaining on it. Finally figured out that he was chasing a star!

Whether balloons, man made satellites, and natural phenomena such as cloud formations were found to be the explanation for many possible UFO sightings. Small planes and helicopters were responsible for a number of reports where moving lights featured. There are certain atmospheric conditions that can produce strange visual effects. One of these is called a sub-sun. This occurs when the sun is screened from direct observation by clouds but is reflected off a layer of ice crystals in the atmosphere below the clouds.

A great many UFO reports are of course hoaxes or the result of pranks. Pranks that attempt to fool someone else into reporting a flying saucer are usually the work of inventive kids.

The most common device for sparking UFO reports is a hot air balloon made out of a plastic bag and some balsa wood or drinking straws. This device is powered by a few candles and is not only considerably cheaper than an anti-matter power plant but considerably more dangerous. This type of "flying saucer" has also sparked a few houses and the occasional forest fire, as they have a habit of eventually returning to earth in flames.

The martlet staff attempted to construct a hot air balloon but unfortunately it was a failure. However, we almost solved the problem of SUB expansion.

The hoax is a more complicated matter. These usually seem to be perpetrated by lonely, bored or possibly disturbed adults. They frequently involve faked photographs. These range from a blurry polaroid picture of a frisby, to complicated photographic tricks that involve superimposing and double exposure.

The study done by the University of Colorado deals with a number of these fakes and the researchers got into some very complex analysis of lighting and perspective in some of the photographs. In a number of cases they even went to the site and took pictures for comparison. From evidence like marked differences in cloud formations in two pictures allegedly taken within seconds, they have been able to expose a number of frauds. One man was caught out by the fact that he did not realize film is marked by its manufacturer. He attempted to pass off some pictures as 'just taken' when they were actually from a roll he had shot several years before.

Another phenomenon that frequently occurs is something showing up on a film the photographer claims wasn't noticed when the picture was taken. These can usually be tracked down to faulty developing or printing.

In case your faith in Men from Outer space is dwindling, take heart. There were several photographs of a disc like object that Condon's researchers could not discredit. They concede only that it cannot be proven either a flying saucer or a hoax. Even with this concession from the Condon report, John Magor stated the whole University of Colorado study was too critical. He firmly believes in UFO's. He said he has even seen one.

He stated that he and his wife and two children saw a light that behaved in a strange manner when they were up at Lake Quamichan about two years ago.

Magor said, "It had sort of a pinkish glow, much brighter than a star". He went on to say, "It seemed to move toward us - it got considerably brighter, then it receded and changed direction and finally disappeared."

He added that reports of lights in the sky were so common that he couldn't use all of them. Magor also mentioned a rumor that he had not been to confirm, that several Indians had seen something strange only a few nights ago. He had heard a bright cloud had approached a weir that several local Indians had built to trap fish. The top of the cloud was a glassy dome. This hovered over the weir for a few minutes and then moved away. Magor hoped he would be able to locate the Indians and get the story first hand.

A man with a little more skeptical attitude toward UFO's is a local astronomer, Dr. Tony Burke. He said he had seen things which could have been taken for flying saucers, such as bright lights that moved very rapidly past his eyes but they always turned out to be street lights or house lights reflected off his glasses or off the car windshield. He stated, "I have never seen anything I regarded as a UFO". Burke said he had seen photographs that were supposed to be flying saucers but he added "They were always blurry, all you ever saw were fuzzy little discs. I have never seen a clear photograph."

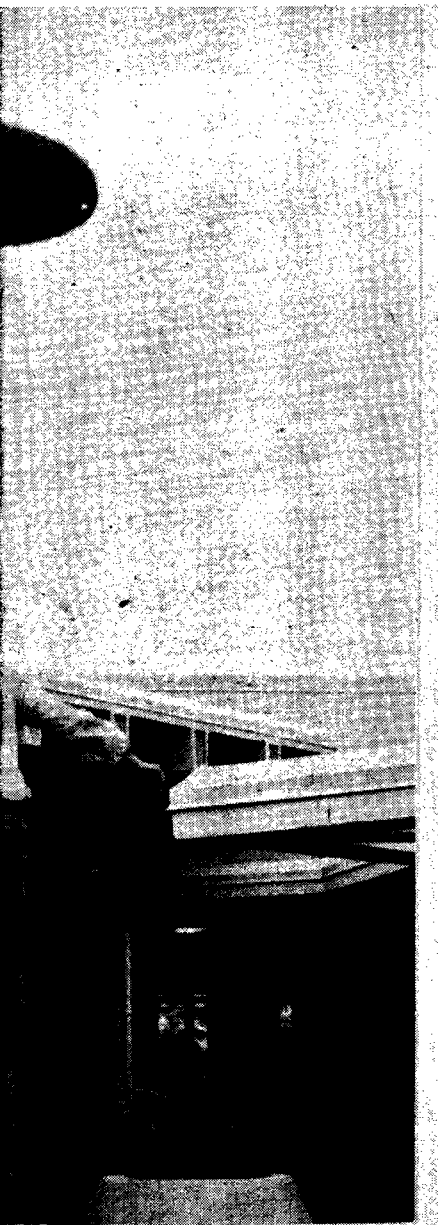
On the subject of the recent sightings of bright shiny aliens in the Southwestern States Burke laughed and confessed that if he was down there his inclination would be to dress up in Reynolds wrap too...

Burke observed that it was obvious that if we are ever contacted by any form of extraterrestrial life they are going to be more advanced than we are.

"They would have to be in order to get here, I think", he reflected, "so we shouldn't advertise. There's no use letting them know we're around, because every time an advanced civilization comes into contact with a less advanced civilization you know what happens."

"Ask any Indian."

see story page fifteen



up

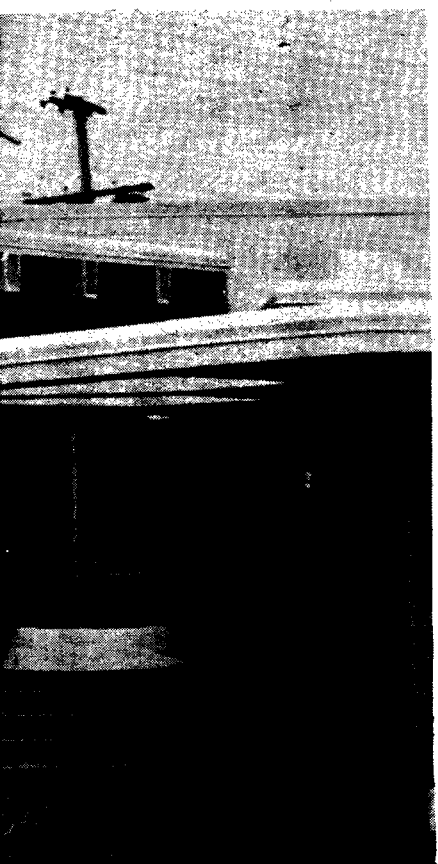


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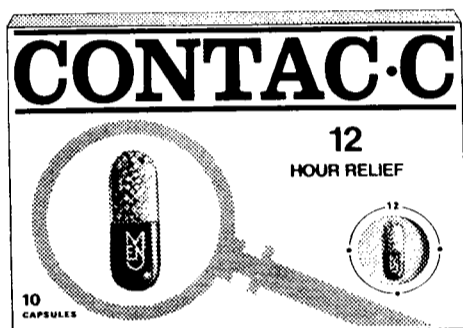
away

sports

Rugby Vikes Champs



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In rugby action over the weekend the Vikings won the Canada West Intercollegiate Championship by defeating U.B.C., U. of Calgary, and U of Alberta.

In a game last Thursday the Vikings upset the much vaunted U.B.C. Thunderbirds 3-0 on a drop goal by Allan Rees. The game saw a lot of kicking by both teams with very little running attempted by either side. Stand-off Rees and fullback Jim Wenman consistently gave the Vikings good field position but the tight U.B.C. defence prevented any tries. The game was a see-saw battle with neither side showing a clear superiority until the final twenty minutes when the Vikings kept the U.B.C. squad penned within their 25 yard line. Stand-outs for the Vikings were Ken Wilke, Allan Rees, and Jim Wenman.

On Saturday the Vikings ran

into some very heavy weather with dark, lowering skies over Thunderbird Stadium and hard hitting Calgary Stags on the field. Right winger Adrian Jones was the first victim with a separated shoulder and then the indestructible mouse-lion Rick Stelk, who has never left a field of battle in six years at UVic, left the field with a torn neck muscle. Stalwart replacements were made. The Stags scored a power try the only time they ever got near the UVic line and were winning 6-0. Allan Rees replied almost immediately with a penalty goal and that's where the game bogged down until the final ten minutes. Several golden opportunities were missed by the Vikings but finally Mike Blades came up with a valiant effort but a dubious try which was converted by Allan Rees and gave the Vikings a 9-6 win.

Heidelberg

Brewed from pure spring water.



And that's the truth!

On Sunday, the Vikings, aware of the championship within their grasp, put on a magnificent performance and ran over U. of Alberta, Edmonton, with ten tries. The Vikings did not kick any penalty goals electing to run all penalties. Doug Archibald scored three tries, Jim Wenman two, Rick Couch one try and two converts, Allan Rees kicked four converts, Rod McDonald, Marty Godsmark, Doug Manning, and Ken Wilke all got singles. Final score was 52-8 with Don Bayne and Rick Frey replying for Edmonton with a try each. The Edmonton team displayed a high level of sportsmanship and remained cheerful throughout the game.

Last Thursday the Jutes, anxious to revenge an early season defeat at U.B.C., surprised the U.B.C. Frosh with a 14-0 victory. The Jutes showed their superiority throughout the game winning scrums and rucks and running the ball well. Brent Johnston scored a try and two penalty goals to lead the Jutes' attack. Winger Dave Reid, on an excellent side-line run scored the other Jute try.

On Sunday the Saxons continued the winning sweep by hammering Cowichan thirds 26-4. Off to a shaky start the Saxons settled down after the first ten minutes and dominated the rest of the game. Getting good possession from the forwards the backs ran with ease all over the field. Alex de Costa scored twice for the Saxons with Craig Dykes, Leon Portelance, Derek Mason, and Stan Banner all adding singles. Chris Daniel kicked the only convert.

sports

UVic Ties, Then Loses Out

University of Alberta took first place because of a better goal difference in a three-way tie with UVic and UBC in the Canada West Soccer tournament Sunday.

Alberta was beaten by the UBC Thunder-Birds and the T-Birds by UVic's Vikings but all three ended up with three wins and six points. Alberta had a goal difference of 17, UBC of 16 and UVic of only 4.

The Universities of Saskatchewan and Calgary trailed with zero points and one point respectively.

A synopsis of Viking games:

UVIC 5 Saskatchewan 1

Vikings's first game of the tournament starred Mike Sails, who scored a hat trick. Tim Page used his head on his tally with Peter Mason getting the other UVic goal.

Alberta 2 UVIC 0

Alberta, the eventual winners, were outplayed the entire game. The Vikes, however, could not buy a goal. Three UVic shots past the beaten goaler were turned away by the defence.

UVIC 1 Calgary 0

The hex, which stifled the Vikings in their previous game with Alberta continued until late in their game. Alex Nelson scored the winner on a blistering drive from the edge of the 18-yard line.

UVIC 1 UBC 0

This was the standout game of the tournament. The tourney favourite T-Birds needed only to sit on their eggs to coast to the championship. The Vikings had only two alternatives: UVic needed a win and an Alberta tie or

loss or UVic had to whitewash UBC 14-0, to win the tournament. If the Viking camp wasn't grim enough, two of the regular lineup, Scott Taylor and Alex Nelson were out with leg injuries.

UVic was intent on marring UBC's perfect record as the T-Birds wouldn't play the Vikings in previous years because "they aren't up to our calibre". UBC coach Joe Johnston said this was the best team he has seen in T-Bird colours, as he had 59 players to chose from in team tryouts.

The cocky T-Birds were continually stifled by the stalwart Viking defence. UBC gunner, Chris Suzuki, was muzzled by the efforts of jumping Jim Marshall and happy Darrel Hooker. The Bird wingers were stuffed by flurried Tim Page and the always reliable John Gage.

Then, with ten minutes left in

the first half, it happened. The mighty UBC Thunderbirds were scored upon. Young Danny Wickens slipped a ball through two T-B defenders, to Pete Mason, who converted it into a 1-0 Viking lead.

The Birds were plucked. The edge was all the Vikes needed. The mid-field maintained their consistency in rushing passers and interfering T-Bird opportunities. Mike Sails played a standout game setting up Viking plays and breaking up Bird plays. Notable as well in the mid-field were rookies Murray Mitchell and Danny Wickens.

A highly motivated Viking bench, led by the booming voice of manager George Smith, brought out the enthusiastic raves of the four hundred plus actual fans.

The wishbone was broken, the Birds were cooked.

Runners To Calgary

Alan Uyse and his talented team of runners will compete in Calgary this weekend in the CMUAA championships. They will be looking for strong performances from Bev Cok, Deb Ried, and Cathy Sapsford who won the women's intermediate team title last weekend at the B.C. Cross-Country Championships in Vancouver. Jim Thorne who also competed well in the B.C. meet is training hard for Calgary and will be sure to carry the UVic banner high.



Vikes Bash Bucks

In hockey action last Friday the Vikings produced another win as they defeated the Esquimalt Buckaneers 5-1. In this rough and exciting game, Pierre Bergeron opened the scoring for the Vikings and was followed with tallies from Terry Oscarson, Jim Wilkinson and Dave Cousins. Dave racked up four points in the game, getting two goals and two assists.

The lone Buckaneer goal was scored by Rene Taillefer.

The Vikings now have 3 wins and 1 loss and seem to be improving every week. Their next game will be Friday Nov. 2 against London Boxing Club at 8:00. See you there!



vikette's andrews

Basket-Ballers Split

A Basketball Vikings intersquad game will be played Friday at 7 p.m.

The team will be divided into a "Blue Squad" led by national team coach Jack Donohue and a "White Squad" led by John Olson, the B.C. team coach.

The game will be followed by the second annual Viking reunion at 8:30 p.m. in the Faculty Lounge. All players and coaches are invited to the occasion.

On Saturday at 9 a.m. Olson and Donohue will be back on the courts at UVic's gym to offer a basketball clinic to any local coaches, players and parents interested.

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Quid Rides

by Walter Fleder

Homo Fumosus

It's about time we took a long hard look at what we call the species, homo sapiens, for I would like to suggest that we have divided into a number of sub-species such as intelligens (intelligent man) on one hand and homo fumosus (man full of or smelling of smoke), on the other.

Homo intellegens would of course be a cut above the ordinary run of the mill homo sapien. Homo fumosus would be below, perhaps even closer to ratus ratus than homo sapien.

both animals

I don't make this statement without careful consideration. Let us look at both animals in question! First of all ratus ratus is despised by all but members of his own species. Homo fumosus is certainly not loved by even the ordinary homo sapien let alone by homo intellegens. Like ratus, fumosus lives off others. Money goes to take care of unnecessary medical bills run up by the chronic huffers and puffers. Businesses spend extra money for ashtrays and places of entertainment spend extra money on airconditioning because of the smokers. This is all paid for by the non-smoker too.

small and wizened

Fumosus has also taken on a different appearance to his cousins, small, and wizened the smoker is always furtively looking for a match or fidgeting until the next cigarette. Fumosus can be distinguished by a pale complexion, discolored digits and singularly malodorous breath.

We also find that fumosus like ratus leaves his droppings where ever he has been. You can track a fumosus with ease by following the little gray cylindrical turds they leave.

selective pesticide

However, unlike the rat who has the decency to keep himself and his feces out of sight most of the time the smoker and his droppings is everywhere. Although the rat itself is a dirty little animal, fumosus not only fouls himself and his own nest but makes the air all around him filthy.

Now that I have outlined the characteristics of homo fumosus I am beginning to think that classification of him as a separate animal isn't enough, perhaps we could look for a selective pesticide.

CLASSIFIED

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Simonsez

by Simon Gibson

The Talentless Lot

A foreigner, examining the regulations that govern Canadian broadcasting would probably come to the conclusion that we Canadians are a rather talentless lot, devoid of both musical and vocal ability. The so-called 'Canadian content' regulations would further give the impression that Canadians have to be forced to watch their own productions on television.

Prior to the introduction of these new laws on radio and television, the management and staff of the various stations were the judges of what was good or bad. In operating their businesses, they became very aware of what would be popular and what just wouldn't 'make it'. In doing so, they eliminated a lot of the stuff that had no commercial or salable value. However, this is 1973 and that's all changed.

The wisdom of the professional radio or television broadcaster is no longer of any great import. Now, he is told to put on so much 'Canadian' whatever its quality may be. In the case of radio, the rate is 30 per cent except for the period when nobody's listening -- midnight to 6:00 a.m.

canadian content

What originally was the intent of the legislation that brought these so-called 'Canadian content' regulations about? It was hoped, by passing such laws, that Canadians (especially musicians and vocalists) would be given 'breaks' that they would not otherwise receive. Apparently, it was assumed that opportunities for Canadian artists were limited simply because they were 'Canadian'.

This attempt, through an indirect form of broadcast media censorship, to saturate the airwaves with 'Canadian content', is not without its problems. For one thing, a kind of false level of popularity has been generated. Ron Robinson, program director of CJVI radio station in Victoria has noted that some American observers in the recording industry are suspicious of the output of certain Canadian artists because there is an awareness that stations, in being required to play a certain amount of 'Canadian', will place artists before the public to an extent that they would not normally have enjoyed.

gordon lightfoot

In a fairly recent television interview, CKLG's Roy Hennessy has expressed the view that most Canadian stations wait anxiously for the release of a new Gordon Lightfoot record. However, Gordon Lightfoot has really enjoyed success not because of these new 'Canadian content' regulations--but in spite of them. He was a viable artist long before these rules were even thought of.

Also, station format is somewhat limited by these new controls. While Vancouver say, has eight AM radio stations, there is no classical or country and western station. It is possible of course, that there would not be such stations even without the regulations, yet Seattle with a similar metropolitan population has both. Nevertheless, if you enjoy 'talk shows' then Vancouver may be the place to tune in--at least two stations use this form of 'Canadian content'.

total request

It is interesting to speculate on what would happen if a Canadian radio station were to move to 'total request' format, that is, where all music is selected by listeners through phone calls into the station. Perhaps the listeners might, throughout the day, not request 30 per cent 'Canadian content' but only ten per cent--then what would happen? Would the station then be liable to the loss of its license just because it played what people wanted to hear?

The legislation itself leads one to suspect that 'what people want to hear' is not as important as the level of Canadian quantity. Canadians apparently are not capable of deciding for themselves what is 'good' or 'bad'. Personally, I've never had any problem.

Just in case you're wondering, a 'Canadian' for the purposes of these new regulations is at the very least, a person who has just lived six months in Canada prior to his 'contribution' to the recording industry.

'We shall therefore require the returning Lorne Greene to wait half a year before we permit him to record his version of 'By the time I get to Phoenix'.

con't from page seven

Graffiti

Two of a group of four boys are torn between staying in their small-town or departing from friends and familiarity for far-off college. The story relates the sometimes outrageous events that befall the four the night before they split up and how the events predict their futures.

Fast pacing and clever dialogue kept an otherwise low-budget film interesting and highly amusing. Little known actors presented true-life characters in a very realistic manner.

Even though it may date me, I can place each character in my past.

They are all there. I remembered John, the hot-rodder, who doesn't believe "times are changing". I waited beside Toad outside the liquor store for someone old enough to buy him a bottle. I grimaced at Steve's a line to his girlfriend. I knew exactly how Kurt's stomach felt when the tough car club guys ganged up on him. Even my old red-jacketed high school band played by Flash Cadillac and the Continental Kids was there singing the "golden oldies".

This movie is a Hollywood production depicting a simpler time. Therefore, director, George Lucas, has kept down photographic technique and acting to emphasize the "real" or hometown feeling throughout. There is a feeling of spontaneity in the film. This feeling lets the viewer identify with the characters and thus the humour works very well. I found little symbolism or hidden meaning. Perhaps the only insight I took from the movie is that the movie itself is the "American graffiti" or sketch of a characteristic time in the U.S.A.

Ladies Enjoyable

By Barbara Wilson

The Phoenix Theatre's newest production *The Learned Ladies*, directed by Harvey Miller, is enjoyable fare despite a certain unevenness resulting in moments

of pure comic inspiration befitting Moliere's sharp yet laughing criticism of morals and manners of his time, side by side

with a heaviness in delivery evident in some of the student actors' awkwardness in wearing the affectations of that age.

Jan Selman and Karen Kelmo, both talented actresses, have, however, too contemporary an acting style to be able to carry off

the high comedy characters of Philaminte and Armande, the "learned" mother and daughter.

They have taken their roles too seriously and have neglected the hypocritical side of their characters' natures, thus

neutralizing a good deal of humor that would be generated from the discrepancy between what the learned ladies say they do and

what they really do. The denouncement is rendered rather forced as Philaminte's sudden change of heart is out of character with the sincere gravity with which Miss Selman has conceived her character.

In contrast are two utterly delightful performances by Peter Winn as the weak-kneed husband

whose efforts to rise above his wife's domination are played with masterful comic skill, clearly the finest performance of the play, and Susan Goldwater, playing the

maiden aunt with a fine understanding and control of the comedy in her self-blinded character's foolishness.

Sheila Punshon, as the domestic daughter, is quite comfortable in her role, while Gary Barnum, as her lover, wears his 17th costume more gracefully than his direction. Anthony Bancroft appropriately plays the hypocritical poet Trissotin with an engaging smile

of sly cunning. As the saucy maid Martine, Ingrid Blekys is a complete delight, hampered only

by Harvey Miller's one serious directorial slip--a centering of her blocking in one small area of the stage, thus mitigating the impact of her speeches on the other characters due to the physical separation between them.

On the whole, the smaller parts are handled with more skill than the main roles. Worthy of note are two bit parts usually played as pleasantly nondescript but in this production with a completeness of character: Michael Hadgson as the confused but steady notary, and John Linfield as the perfect, unostentatious "gentleman's gentleman."

Costume design by Irene Pieper and set design by Bill West are striking, with bold moments such as Kevin Carter's Bird-of-Paradise coat, and the sober portrait of Moliere himself hanging quietly on the wall as if overseeing the action on the lively stage before him.



Photo by Phil Esmond

Ravi Shankar

Men THURSDAYS
Nov. 8, 15, 22, 29

**FLOOR HOCKEY
TOURNAMENT**

for
Mens
Teams.

UVic Gym

ENTRY FORMS AVAILABLE
AT ATHLETICS OFFICE P-HUT
AND AT THE S.U.B.

FORMS MUST BE IN ON
November 5

letters cont.

continued from page four

So refrain from boosting UVic with refrains of empty praise
Leave music to the wind and sea and birds

We'll earn our fame by silence in voices we don't raise

For the school which is too beautiful for words.

Sincerely,

Martin L. Collis
Associate Professor
Physical Education

barbarous trapping

Editor:

Thankyou for your article on the incredibly cruel business of animal trapping (Martlet, Oct. 18).

However, due to a tragic personal experience, I feel compelled to raise some questions about the objectives outlined in the article, and by briefly relating my experience demonstrate the inhumane nature of the Conibear trap.

Early last April my dog Chinook--a beautiful, friendly, and somewhat crazy 18 month-old Shepherd-Sammoyed cross disappeared from my place on Prospect Lake. Her temporary absence did not alarm me as she, like other dogs out here, was free to roam at will, and besides I suspected she was coming into heat. Two weeks and many miles of searching later I found her body in a shallow grave on a neighbours property. She had been trapped,

then shot. The baited trap was located 60 feet off Prospect Lake Road beside a goose coop-----on unfenced property. She had been trapped by a Conibear trap but not killed. In fact a subsequent autopsy proved her injuries, while excruciatingly painful and vicious, would have been easily treatable.

I see at least two important conclusions that must be drawn from this experience. First, Conibear traps are not in all cases, if any, even remotely humane. They come in varying sizes and if the animal happens to be precisely the right dimensions for the particular trap it will be spared most of the pain and suffering leg-hold traps certainly always cause. If not, the victim will get caught anywhere from the nose to the tail. Chinook caught it across the muzzle precluding any possibility of screaming for the help I, or concerned neighbours would have been able to provide.

Secondly it is blatantly obvious that existing federal, provincial, and municipal laws are criminally deficient in their protection of even the public against this brutal commercial enterprise. To illustrate this deficiency the investigating police told me that my kill-freak neighbour was within his legal rights--and of course that Chinook was, as they say, "out of control"---and that even were it a child caught rather than Chinook it would be a civil matter rather than a criminal one. We all, the police included, were incredulous at this revelation, but subsequent research confirmed it.

So here's the problem.

Considering the sorry state of the existing laws should it be considered wise to institute solely the more vicious and more often fatal Conibear trap? I feel that until there is a drastic revision of the trapping laws themselves, especially those pertaining to populated areas where people and pets are potential victims, the abolition of the leg-hold trap may prove to be a very dangerous move. Further, before the various concerned groups blow all the public and very temporary political interest in this issue perhaps it would well be worth the time and effort to concentrate on the research and development of a truly humane trap for presentation. Otherwise we might get stuck with the Conibear for over 100 years like we have been with the leg-hold.

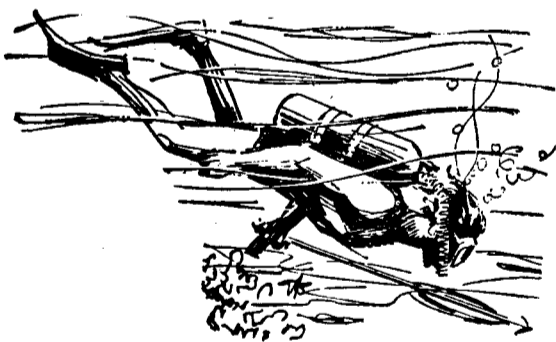
Of course all this mumbling presumes that trapping regardless of whatever macabre form it takes on is necessary. I don't feel however that this totally one-sided argument is worth the time nor the space.

Blair Peden
4929 Prospect Road
Victoria

P.S. There are only 5,000 Canadians who still support themselves on the Traplins. And of the 10 million animals they butcher each year six to seven million are unwanted and unused - they're just thrown out or used for bait! There are enough alternatives available to fur today to satiate the egos of high society fur-freaks. For example, suitable expensive synthetics or, worst of all for the upper class, recycling!

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Martlet Staff

come to the layout seminar 5.00 thursday

**AMS Reps Nominate
Dunsmuir**

The newly-elected student representatives to the UVic Senate have nominated David Dunsmuir as a candidate to the Advisory Committee to select the university's new president.

Russell Getz and Pat Skillings agree that their nominee, if selected, would make a decision that would be in the best interests of the students.

"His voting record shows that he has a progressive attitude towards the university," said Getz.

Though Dunsmuir reports that he is enthusiastic and pleased with the nomination to the Senate

Advisory Committee, he refers to his chances as "dicey". Dunsmuir has definite ideas about UVic's Senior administrator: "The president of a publicly-funded institution should keep the public informed on what's going on, while its happening."

Dunsmuir, 38, is presently one of the six Convocation representatives on the Senate. Previously, he served two years as the member for the Graduate Students' Society. Having received his MA degree in linguistics from UVIC, he now instructs in that discipline at Camosun College.

Bremer Art Expert

There's a parallel between a sculptor and his materials -- stone and marble -- and B.C.'s university students, administrators and the public and their materials: the educational system, according to B.C. education commissioner John Bremer.

Bremer, appointed by NDP education minister Eileen Dailley last spring to "assist in the creation of a public (education) philosophy," made the statement while speaking on "change in education to a group of students at Simon Fraser University early in October.

He used the analogy to

emphasize several points. First, he said, we have to recognize the properties of the "material" and take care that in changing it we don't destroy it.

We can recognize the properties of the educational system through the study of its history in relation to local culture, he said.

This is important, he went on, but not so much it should prevent change in education or stop "society's need to renew itself."

Bremer said we must master the art of change: management, communication and a knowledge of politics "in the broadest sense."

Jeffrey Again



photo by eric littley

By FELICIA KLINGENBERG

Martlet...Have you been thinking at all about a method of student evaluation?

Jeffrey...When I was at Rochester one of the things that I did there was design a questionnaire for student evaluation which is now used university-wide. I have obtained a committee here in the department to work on a similar sort of thing for the English Department. I think this has enormous value, primarily to the teacher. We will experiment with this questionnaire this year. What it will give students an opportunity to do is register in an anonymous way their response to the various kinds of questions that can be asked about teaching in a classroom, such as: does the teacher present his material reasonably well; does he make his assignments clear; what do you think of the way he grades; does he fill out the reasons for the grades that he's giving. If the students

submit this anonymously and the results simply go to a computer, the professor will get back the computer printout of the responses in grades from A to E on each of those questions from his students. He will be able to see how well he does in the different areas. I think it will have enormous advantages to what we are doing collectively as a teaching organism in that the teacher will have the alternative, if he chooses, of sending a copy of the results to the department or the Dean.

Martlet...What if he chooses not to show those computer results to the department or the Dean?

Jeffrey...That's his prerogative. Martlet...But then it hasn't accomplished anything.

Jeffrey...Well no, that's not true. Over the long pull the teacher who is doing what he feels he should be doing will make those results available.

Martlet...But not all people are totally honest.

Jeffrey...What you're saying is that there needs to be some other kinds of measures, and there will be - I assume the students will continue with their own evaluation, but again you require teaching participation. What happens over a period of time is you're going to observe - especially as we'll be doing some team teaching in this department now, interdisciplinary teaching, round robin teaching, that sort of thing - we have a chance to engage each other's work and to learn from each other. I think both weaknesses and strengths can be evaluated in that kind of situation. As for student opinion, I for one am very sensitive to it. Not every student judgement of course, like not every faculty judgment, is accurate, but over the long pull it's my strong personal conviction that student opinion will not lead you very far astray. If there are 100 students that respond to a given situation and 80 say that this was really good then I believe this is really good.

Not every student judgement of course, like not every faculty judgment, is accurate, but over the long pull it's my strong personal conviction that student opinion will not lead you very far astray. If there are 100 student that respond to a given situation and 80 say that this was really good then I believe this is really good.

Martlet...If you received a bad response for one teacher, what kind of specific action might you take?

Jeffrey...Well the first thing we would do is talk to the teacher and ask him to get together with us to try to improve what he is doing in the classroom. My first response would be to make an investment in the teacher's education, just as my first response to a student who is doing badly is to make an investment in his education. If you get half way through the term and you've got someone who is failing, my response is to spend some extra time with that person

and get them up to par. As a teacher that's what I would do. I would feel the same way about a colleague who wasn't doing well. Martlet...So you'd suggest how he might improve his teaching.

Jeffrey...That's right. The rest of the situation follows exactly on the course model. You look at it over a period of time and if improvements are made then the course is a success. That the margin for improvement will be large and that much improvement can be made is undeniable. It is bound to be that way in any large organization.

Martlet...You'll probably have your failures along the way.

Jeffrey...You bet you. But on balance I think that's the kind of objective a really healthy intellectual community ought to have. It ought to say that if someone is not up to scratch he's not fulfilling his own potential either. So you look at him and say, all right let's see how we can help you fulfill your own potential because this is obviously not the best you can do. If we're honest and forthright with each other we'll want to help each other.

Martlet...You're going to try to make this department a little family of close-knit people?

Jeffrey...Not a little family - I think that would be extreme. What I'm saying is I think the idea of a real intellectual community - a community of learning, of ideas, and of minds - extends outward into the student body and backward into the faculty. We have to realize that education is for all of us; we are learning at the same time as students are learning. If that's not happening then we're all suffering. I think when the environment is such, then people can be honest and forthright without fear. You don't have to feel defensive because you recognize that part of your responsibility to yourself and other people is to be getting better. Nobody's neurotic - if I don't teach courses slightly better each year then there's something wrong in my relationship...

Martlet...You're really counting

on the integrity of the people then Jeffrey...Yes, and I think that its not unrealistic to depend on the integrity of the faculty and the students. What it involves on our part is simple human personal commitment to each other and to the worthiness of our ideas.

Martlet...Do you think there are still some professors around who got into teaching because there was nothing better to do?

Jeffrey...In every profession you find people who are doing work in the profession for no intrinsically right reason. I'm sure the university contains, as any large organization contains, many people who are not really happy with their work. I don't know who those people are at all at this point. One hopes that they will learn to be happier with their work and if not that they will find other things that make them happy. For example I always counsel students who say, look I'm profoundly unhappy with this experience, I hate this place! I say, good, I'm glad you can honestly say so, get out of here. Find a job, do something radically different, and then think about whether you want to come back. You should never do something that is totally inaimable to your system because as long as you're forcing yourself to get through like that it's going to be bad for you, bad for those around you, and you can't beat yourself over the head with a stick like that. Get a perspective on it!

I think for the most part people who are here are so because they are really committed to engaging other people in a learning experience. That commitment binds us all and it provides the vehicle and the context in terms of which we can grow and develop, to relate to each other better than we've probably done in the past and to share with the students, where we're at and where we're going to. That's in some ways the kind of environment that I would like to see develop for our students as well as for ourselves.

Zzzz...

By ELEANOR BOYLE

"It's always a welcome occasion when we meet in this informal way," said Hugh Farquhar, his back to twelve solemn, begowned administrators.

The statement became less incongruous, though, as the Academic Assembly continued.

Used to be assemblies were like political assemblers. One came with a book or a pillow, expecting to be home next morning.

The 1973 UVic Academic Assembly, though, lasted only 25 minutes.

Both Farquhar and Chancellor Wallace spoke briefly and sincerely, though with all the old cliches.

"I hope you continue your academic careers to the end that they will...enhance the quality of your life", etc.

"You have challenging opportunities before you..."

Zzzzz...

The Assembly to honor recipients and donors of awards ended with Farquhar's "I think I've set some sort of record for time, but the most important part is yet to come. That is the reception, where donors and recipients should meet each other."

Then the begowned smiles marched off stage as God Saved the Queen by playing her a song. Cakes and cookies brought more smiles.

UVic Student Grabbed

Rumors flying around campus that an unidentified flying student was kidnapped Tuesday by a UFO were confirmed late Wednesday night when an amateur photographer calling himself R. Hokes brought startling photos to the Martlet office.

cont'd from page 3...

Other than private residences, they have use of Open Space and Cool-Aid facilities.

"One-to-One" is trying to help anyone trying to learn, particularly, correspondence students, people upgrading for jobs, for the high school 'equivalency' exam, learning English, and natives coming from areas of minimal educational opportunity.

Instruction started about three and a half weeks ago. Asked if he considered the program a success, Spence said he was "moderately happy".

"Quantitatively, not that many have got interested," he said. He feels the program should grow at its own speed.

There have been articles about the program in both the Colonist and the Times, but most advertising is by word of mouth.

He is trying to establish a working relationship with the social agencies in town, and wants "One-to-One" to act as a complement to the services offered by them.

One photo shows an unidentified student being levitated into a strange disc (not visible) that hovered over the Student Union Building for several minutes bathing the building an odd green glow!

Hokes was taking pictures of

the disc when right before his startled eyes the student floated into the alien craft perhaps to be carried off to a different Time-Space continuum!

Hokes had spent the day at a downtown hotel just before coming to the campus and refused

to actually say anything "for fear of being called mad by the hordes of Martians that are trying to kill and discredit me just like they did President Kennedy."

Pub manager Gordie Teel, who escorted Hokes to the office, complained of a rash of garbage can lid thefts.

Saucy Rumors Flying

Coed Questionnaire

Results of a questionnaire recently distributed show a demand among UVic residence students for a co-ed building.

However, about 50 of the completed forms were stolen, along with the box provided for them in the cafeteria entrance-way. They disappeared last Wednesday evening, apparently between 10:00 p.m. and 12:00, when the cafeteria doors are locked.

Two days later another box, this time empty, disappeared.

Although the janitorial staff spent some time searching for them, they were unsuccessful.

There is no indication of who took them--it seems to have been a student who saw an opportunity to show his power.

The questionnaire showed that of the students now in residence, 124 would be living co-ed now if they could. This is more than enough to fill one of the buildings.

Additional support could be expected from non-residence students, as some have never considered residence living only because of its celibate nature.

Six hundred questionnaires were left in the residence buildings, and about one third were completed and returned. The other two thirds of the students were probably too busy taking cold showers.

In total, 178 forms were tabulated.

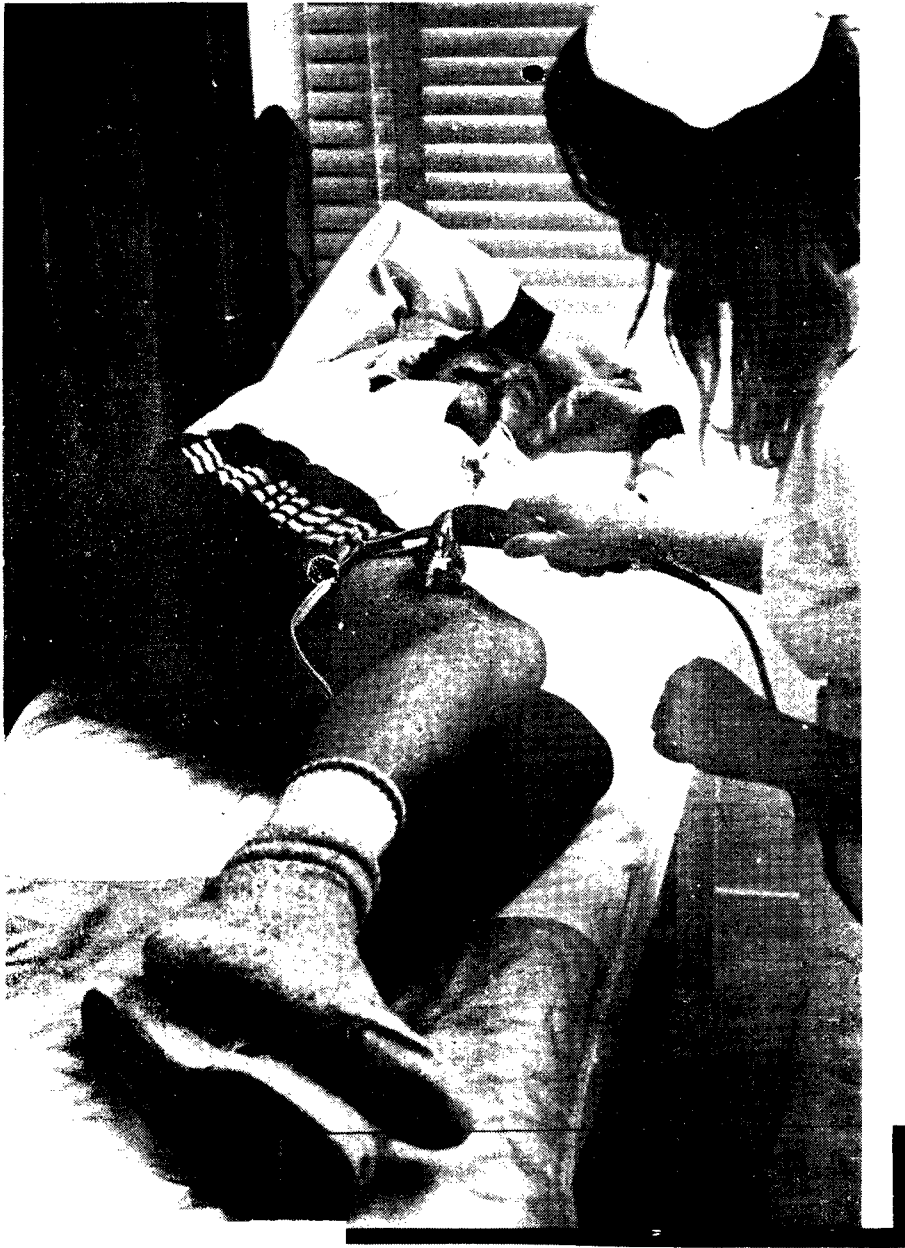
Results show 89 per cent in favour of free choice as to co-ed or segregated living arrangements, and 69 per cent

who would apply for residence in a co-ed dorm. Of respondents, 73 per cent believed their parents would not object, and 72 per cent felt that parental opposition would not affect their choice. 89 per cent will be 19 next September, making them legally able to live in whatever environment they wish.

Some students indicated there should be an age limit for those accepted into the building, and that all applicants should be subject to an interview.

Commenting on the questionnaire, housing services manager Ms. Baker mentioned an interest in seeing the results. She added that if enough students pledged to register in co-ed residence next year, it would be feasible for such arrangements to be made by September.

Student Health:



a real shrink: director peterson



**photo
essay**



bye bye.....



by John Thomson

martlet staff